



ENGLISH

Paper – III

1. Who of the following writers is NOT Irish ?
 (A) Jonathan Swift
 (B) James Joyce
 (C) Samuel Beckett
☒ (D) Graham Greene
2. Sylvia Plath's only novel is entitled
 (A) Nick and the Candlestick
☒ (B) The Bell Jar
 (C) Ariel
 (D) The Colossus
3. The term Jazz Age in America relates to the decade of
 (A) 1930s
☒ (B) 1920s
 (C) 1940s
 (D) 1950s
4. Which American playwright was awarded a Nobel Prize in Literature in 1936 " for dramatic works of vital energy, sincerity, and intensity of feeling, stamped with an original conception of tragedy" ?
 (A) Edward Albee
☒ (B) Eugene O'Neill
 (C) Arthur Miller
 (D) Eugene Walter
5. She was the first African American to win a Pulitzer Prize
 (A) Maya Angelou
☒ (B) Gwendolyn Brooks
 (C) Molly Ivins
 (D) Toni Morrison
6. The huge success of which play in 1947 secured Tennessee Williams's reputation as a great playwright ?
 (A) The Glass Menagerie
☒ (B) A Streetcar Named Desire
 (C) Clothes for a Summer Hotel
 (D) In the Bar of a Tokyo Hotel
7. "So you're the little woman who wrote the book that made this great war." This remark of Abraham Lincoln refers to which author ?
 (A) Phillis Wheatley
☒ (B) Harriet Beecher Stowe
 (C) Margaret Mitchel
 (D) Maya Anjelou



8. In which country was Robert Frost first published ?
- (A) England
- (B) Canada
- ☒ (C) America
- (D) Spain
9. What term best characterizes the Harlem Renaissance ?
- (A) Oppression
- ☒ (B) Protest
- (C) Anger
- (D) Celebration
10. Which of the following is NOT a play by August Wilson ?
- (A) Fences
- (B) The Piano Lesson
- (C) Radio Golf
- ☒ (D) The Slave
11. The term 'chutnification' is coined by
- (A) Chetan Bhagat
- (B) Shobha De
- ☒ (C) Salman Rushdie
- (D) Khushwant Singh
12. Who of the following did NOT win the Nobel Prize for literature ?
- (A) Doris Lessing
- (B) Harold Pinter
- (C) Gunter Grass
- ☒ (D) Graham Greene
13. Whom does Scarlett O'Hara in Gone with the Wind marry for the third time ?
- (A) Ashley
- ☒ (B) Rhett Butler
- (C) Charles Hamilton
- (D) Frank Kennedy
14. Which statement is NOT true about the Jacobean Age ?
- (A) It coincides with the reign of King James I of England
- (B) It coincides with the reign of James VI of Scotland
- ☒ (C) It succeeds the Restoration period
- (D) It precedes the Caroline age



15. Match the following

- | | |
|-----------------------|--|
| I. Amos Tutuola | 1. Weep Not Child |
| II. Ngugi Wa Thiang'O | 2. A Man of the People |
| III. Ayi Kwe Armah | 3. Palm-wine Drinkard |
| IV. Chinua Achebe | 4. The Beautiful Ones are Not Yet Born |

	I	II	III	IV
(A)	2	4	3	1
(B)	1	3	2	4
(C)	3	1	4	2
(D)	4	2	1	3

16. The Bluest Eye is a novel by

- ~~(A)~~ Toni Morrison
 (B) Alice Walker
 (C) Ralph Ellison
 (D) Bernard Malamud

17. The author, better known by his pen name Mark Twain is

- ~~(A)~~ Samuel Clemens
 (B) Sylvia Plath
 (C) Samuel Johnson
 (D) Jane Hirshfield

18. The word 'edutainment' is an example of the process of word formation called

- (A) back formation
 (B) clipping
 (C) compounding
~~(D)~~ blending

19. The word 'alcohol' comes from

- ~~(A)~~ Arabic
 (B) French
 (C) Italian
 (D) German

20. TESOL stands for

- (A) Teaching English as a Second Language
~~(B)~~ Teaching English for Speakers of Other Languages
 (C) Teaching English Speakers Other Languages
 (D) Teaching English Speaking Only for Law



21. The study of Transformational Generative Grammar began with

- (A) Leonard Bloomfield
- (B) Roman Jakobson
- ☒ (C) Noam Chomsky
- (D) C.K. Ogden

22. Code-switching is a kind of

- (A) Grammatical system
- ☒ (B) Linguistic performance
- (C) Linguistic competence
- (D) Meaningless babbling

23. Scanning and skimming are techniques of

- (A) teaching grammar
- ☒ (B) reading
- (C) writing
- (D) listening

24. The notion of "Input hypothesis" is attributed to

- ☒ (A) Krashen
- (B) M.A.K. Halliday
- (C) M.L. Tickoo
- (D) Brumfit

25. The History of English Language Teaching is written by

- (A) Hornby
- ☒ (B) Howatt
- (C) David Crystal
- (D) McCathy

26. Who of the following is known for his attempts to simplify English spelling ?

- (A) Webster
- (B) Dr. Johnson
- ☒ (C) Daniel Jones
- (D) Wren

27. The Norman Conquest marks the beginning of _____ period.

- (A) the Old English
- ☒ (B) the Middle English
- (C) the Modern English
- (D) the Anglo Saxon

28. By PS rules it is meant

- (A) Phrase Syntax rules
- (B) Phonetic Structure rules
- (C) Phrasal Syntactic rules
- ☒ (D) Phrase Structure rules



29. She Stoops to Conquer is
 (A) a novel by Daniel Defoe
 (B) a poem by Alexander Pope
 (C) a play by Oliver Goldsmith
 (D) a tragic romance by John Dryden
30. Chaucer was called "Father of English Poesy" by
 (A) Shakespeare
 (B) Donne
 (C) Dryden
 (D) Byron
31. Which of these is NOT a history play ?
 (A) Richard II
 (B) Henry V
 (C) Merchant of Venice
 (D) Richard III
32. The Christ-like figure in Crime and Punishment is
 (A) Sonya
 (B) Razumikhin
 (C) Dunya
 (D) Raskolnikov
33. Antigone is a part of Trilogy by
 (A) Horace
 (B) Aeschylus
 (C) Euripides
 (D) Sophocles
34. Who was the king of Thebes accidentally slain by his son Oedipus ?
 (A) Laius
 (B) Atreus
 (C) Nestor
 (D) Pentheus
35. The gods drink nectar and eat this for food
 (A) Ambrosia
 (B) Cthonus
 (C) Frankincense
 (D) Myrmex
36. The agent of salvation for Dante in The Divine Comedy is
 (A) Virgil
 (B) Beatrice
 (C) Saint Peter
 (D) Jesus Christ



37. Seven Against Thebes, Prometheus Bound, Agamemnon are plays by
- (A) Sophocles
(B) Euripides
(C) Aeschylus
(D) Virgil
38. The title Things Fall Apart is drawn from
- (A) Byzantium
(B) The Second Coming
(C) The Fisherman
(D) Sailing to Byzantium
39. Septimus Warren Smith is a character in
- (A) Mill on the Floss
(B) Jane Eyre
(C) Wuthering Heights
(D) Mrs. Dalloway
40. Which are the verse dramas by T.S. Eliot
- I. Ash Wednesday
II. The Cocktail Party
III. Four Quartets
IV. Murder in the Cathedral
- (A) II, III and IV are correct
(B) II and IV are correct
(C) I and II are correct
(D) I, II and III are correct
41. The phrase "only connect" is associated with
- (A) James Joyce
(B) E.M. Forster
(C) Virginia Woolf
(D) D.H. Lawrence
42. Which is the longest running stage-play of Agatha Christie ?
- (A) Endless Night
(B) Death on the Nile
(C) Murder on the Orient Express
(D) The Mousetrap
43. Match the following
- | | |
|---|---|
| I. W.K. Wimsatt and
Manroe Beardsley | 1. Irony as a
Principle of
Structure |
| II. Cleanth Brooks | 2. The Metaphoric
and Metonymic
Poles |
| III. Mikhail Bakhtin | 3. The Intentional
Fallacy |
| IV. Roman Jakobson | 4. Epic and Novel |
- | | | | | |
|-----|---|----|-----|----|
| | I | II | III | IV |
| (A) | 3 | 1 | 4 | 2 |
| (B) | 1 | 4 | 2 | 3 |
| (C) | 4 | 2 | 3 | 1 |
| (D) | 2 | 3 | 1 | 4 |



44. Who has described culture as "sweetness and light" ?
 (A) F.R. Leavis
 (B) T.S. Eliot
 (C) Lionel Trilling
 (D) ☒ Matthew Arnold
45. Wolfgang Iser belongs to the school of
 (A) Cultural Studies
 (B) ☒ Reader-Response criticism
 (C) Formation
 (D) Ecocriticism
46. The concept of the signified and the signifier is a part of
 (A) ☒ Structural linguistics
 (B) Transformational grammar
 (C) Philology
 (D) Deconstruction
47. Robert Graves, Frances Fergusson, Maud Bodkin and Richard Chase are
 (A) New Critics
 (B) Eco Critics
 (C) ☒ Myth Critics
 (D) Marxist Critics
48. Unrhymed iambic pentameter lines constitute
 (A) Free verse
 (B) ☒ Blank verse
 (C) Epistolary verse
 (D) Irregular verse
49. The label 'Diasporic Writer' can be applied to
 I. Jhumpa Lahiri
 II. Arundhati Roy
 III. Kiran Desai
 IV. Shashi Deshpande
 (A) I and IV are correct
 (B) II and III are correct
 (C) I, II and IV are correct
 (D) ☒ I and III are correct
50. Subaltern studies are influenced by
 (A) Karl Marx
 (B) ☒ Antonio Gramsci
 (C) Michel Foucault
 (D) Sigmund Freud
51. The term "Anagnorisis" describes
 (A) ☒ The moment of discovery by the protagonist
 (B) The reversal of fortune for the protagonist
 (C) The happy resolution of the plot
 (D) The death of the protagonist



52. Match the following :

- | | |
|---------------|-------------------|
| I. Bharata | 1. Ars Poetica |
| II. Aristotle | 2. On the Sublime |
| III. Horace | 3. Natya Shastra |
| IV. Longinus | 4. Poetics |

	I	II	III	IV
(A)	3	4	1	2
(B)	1	3	2	4
(C)	2	1	3	4
(D)	4	3	1	2

53. Match the following :

- | | |
|--------------------------|--|
| I. Free Verse | 1. Composed of an octave and sestet |
| II. Petrarchan Sonnet | 2. Three quatrains with a concluding couplet |
| III. Hudibrastic Verse | 3. Not bound by rhyme, metrical and stanza pattern |
| IV. Shakespearean Sonnet | 4. Deliberate doggerel |

	I	II	III	IV
(A)	2	4	3	1
(B)	1	3	2	4
(C)	4	2	1	3
(D)	3	1	4	2

54. The term "author function" is associated with

- (A) Jacques Derrida
(B) Stephen Greenblatt
(C) Michel Foucault
(D) Roland Barthes

55. Realism combined with fantastic is a postmodern phenomenon called

- (A) Supernaturalism
(B) Gothic Element
(C) Magic Realism
(D) Fantasy

56. Three tercets make a/an

- (A) Ottava rima
(B) Alexandrine
(C) Terza rima
(D) Spenserian stanza

57. "A thing of beauty is a joy forever" is the first line of Keats's poem

- (A) Hyperion
(B) Lamia
(C) Endymion
(D) Ode on a Grecian Urn



58. The phrase "willing suspension of disbelief" occurs in

- ☒ (A) Biographia Literaria
- (B) Preface to Lyrical Ballads
- (C) In Defence of Poetry
- (D) Poetics

59. About which 19th century English writer was it said that "He had succeeded as a writer not by conforming to the spirit of the Age, but in opposition to it."

- (A) Lord Byron on Coleridge
- (B) Coleridge on Keats
- ☒ (C) Hazlit on Lamb
- (D) Dequincey on Crabbe

60. Lytton Stratchey's Eminent Victorians is a/an

- (A) Novelette
- (B) Long Poem
- ☒ (C) Biography
- (D) Autobiographical Novel

61. Under the Banyan Tree is

- (A) a collection of poems by Jayanta Mohapatra
- (B) a collection of one-act plays by Mahesh Dattani
- (C) an anthology of essays by C.D. Narasimhaiah
- ☒ (D) a collection of short stories by R.K. Narayan

62. The Trotter Nama is

- (A) a novel by Vikram Chandra
- (B) a poem by Gieve Patel
- ☒ (C) a travel account by I. Allan Sealy
- (D) an autobiography by Ruskin Bond

63. Which of the following plays is NOT by Girish Karnad ?

- (A) Tughlaq
- (B) Hayavadana
- ☒ (C) Final Solutions
- (D) Tale-Danda



64. Which of the following novels has NOT been made into a film ?

- (A) English, August
- (B) Midnight's Children
- (C) Revolution 2020
- ☒ (D) Q & A

65. Silence! The Court is in Session is a _____

play translated into English.

- (A) Gujarati
- ☒ (B) Marathi
- (C) Kannada
- (D) Tamil

66. Who, among the following, wrote the Foreword to Mulk Raj Anand's novel Untouchable ?

- (A) Rudyard Kipling
- ☒ (B) E.M. Forster
- (C) R.K. Narayan
- (D) Graham Greene

67. "My mother only said

Thank God, the scorpion picked on me
And spared my children."

These lines are written by

- (A) Kamala Das
- ☒ (B) Nissim Ezekiel
- (C) Jayanta Mohapatra
- (D) Toru Dutt

68. Which one of the following is a verse novel ?

- ☒ (A) The Golden Gate
- (B) The Great Indian Novel
- (C) Ulysses
- (D) Music for Mohini

69. Which statement is NOT true about Gitanjali ?

- (A) It was published in 1912
- (B) W.B. Yeats wrote a memorable introduction to it
- ☒ (C) Its central theme is patriotism
- (D) Tagore won the Nobel Prize for it in 1913



70. The World is What It is, the biography of V.S. Naipaul, is written by

- (A) Patrick White
- (B) Paul Theroux
- ☒ (C) Patrick French
- (D) Robert Hamner

71. The character Lopakhin figures in

- (A) Uncle Vanya
- (B) Crime and Punishment
- ☒ (C) The Cherry Orchard
- (D) The Idiot

72. The latest novel of V.S. Naipaul is

- (A) A Way in the World
- ☒ (B) Magic Seeds
- (C) The Enigma of Arrival
- (D) Half a Life

73. Identify the twins in The God of Small Things

- (A) Ammu and Chacko
- (B) Velutha and Chacko
- ☒ (C) Rahel and Estha
- (D) Rahel and Sophie Mol

74. The line "They think we are dirt because we clean their dirt" is uttered by

- (A) Kali
- ☒ (B) Bakha
- (C) Gulabo
- (D) Paravan

75. Match the following :

- | | |
|-----------------------------|-------------------------------|
| I. The Namesake | 1. Kiran Desai |
| II. The Inheritance of Loss | 2. Jhumpa Lahiri |
| III. The Mistress of Spices | 3. Manju Kapur |
| IV. Difficult Daughters | 4. Chitra Banarjee Divakaruni |

- | | I | II | III | IV |
|--------------------------------------|---|----|-----|----|
| (A) | 4 | 2 | 1 | 3 |
| (B) | 3 | 4 | 2 | 1 |
| <input checked="" type="radio"/> (C) | 2 | 1 | 4 | 3 |
| (D) | 4 | 3 | 2 | 1 |