



ENGLISH
Paper – II

1. "Tis better to have loved and lost than never to have loved at all" – Who said this ?
(A) John Webster
(B) Lord Tennyson ✓
(C) Robert Browning
(D) William Congreve
2. The culture of Umuofia in Things Fall Apart is
(A) Christian (B) Igbo ✓
(C) Zulu (D) Yoruba
3. The title of Chinua Achebe's novel No Longer at Ease has been taken from T.S. Eliot's poem
(A) Hysteria
(B) The Journey of the Magi ✓
(C) The Waste Land
(D) The Love Song of J. Alfred Prufrock
4. Who coined the phrase "Egotistical Sublime" ?
(A) William Wordsworth
(B) P.B. Shelley
(C) S.T. Coleridge
(D) John Keats ✓
5. Match the critical works with the authors.

I. Chinua Achebe	1. Is there a Text in this class ?
II. Stanley Fish	2. The Mad Woman in the Attic
III. Elaine Showalter	3. Colonialist Criticism
IV. Sandra Gilbert and Susan Gabar	4. Towards a Feminist Poetics

	I	II	III	IV
(A)	4	2	1	3
(B)	2	4	3	1
(C)	1	3	2	4
✓(D)	3	1	4	2
6. Arrange the following in chronological order
I. Midnight's Children
II. Far From the Madding Crowd
III. Look Back in Anger
IV. Lord of the Flies
(A) I, IV, III, II
(B) II, III, I, IV
(C) II, IV, III, I ✓
(D) I, III, IV, II
7. Dryden's All for Love is based on
(A) Romeo and Juliet
(B) Antony and Cleopatra ✓
(C) Othello
(D) Twelfth Night
8. The British novelist Doris Lessing was born in
(A) England (B) Ireland
(C) America (D) Persia ✓
9. "Virtue Rewarded" is the subtitle of the novel
(A) Moll Flanders (B) Clarissa
(C) Shamela (D) Pamela ✓
10. "The Scholar Gipsy" is based on the story mentioned in the book The Vanity of Dogmatizing written by
(A) Dr. Johnson
(B) Glanville ✓
(C) John Ruskin
(D) William Blake



11. Match the African American Writers with their Novels.

- | | |
|------------------------|-------------------------------|
| I. Richard Wright | 1. Invisible Man |
| II. Ralph Ellison | 2. Go Tell It On the Mountain |
| III. James Baldwin | 3. A Raisin in the Sun |
| IV. Lorraine Hansberry | 4. Native Son |

	I	II	III	IV
(A)	4	1	2	3
(B)	2	3	4	1
(C)	1	4	3	2
(D)	3	2	1	4

12. A Dance of Forests is written by

- (A) Chinua Achebe
(B) Vijay Tendulkar
(C) Alice Walker
(D) Wole Soyinka

13. Which writer made the following statement ?

"To be an Indian in England was distinctive, in Egypt it was more so. Now in Bombay I entered a shop or a restaurant and waited for a special quality of response. And there was nothing. It was like being denied part of my reality."

- (A) Salman Rushdie
(B) Nissim Ezekiel
(C) V.S. Naipaul
(D) Nirad C. Choudhari

14. Goldsmith's She Stoops to Conquer is dedicated to

- (A) Dr. Johnson
(B) Lord Chesterfield
(C) Congreve
(D) James III

15. Who called Shelley, "a beautiful and ineffectual angel beating in the void his luminous wings in vain" ?

- (A) Walter Pater
(B) A.C. Swinburne
(C) Matthew Arnold
(D) W.B. Yeats

16. The author of Nation and Narration is

- (A) Homi Bhabha
(B) Edward Said
(C) Franz Fanon
(D) Gayatri Chakravorty Spivak

17. Inter-textuality is a term which suggests that

- (A) an author's intention is impossible to decide
(B) textual meaning cannot be fixed
(C) a text's meaning is related to the meanings of other texts
(D) reading of a text requires making assumptions about the author

18. Match the following :

- | | |
|--------------------|--------------------------------|
| I. Philip Sidney | 1. The Advancement of Learning |
| II. Francis Bacon | 2. An Apology for Poetry |
| III. John Dryden | 3. An Essay on Criticism |
| IV. Alexander Pope | 4. An Essay on Dramatic Poesy |

	I	II	III	IV
(A)	4	2	1	3
(B)	1	3	2	4
(C)	3	4	1	2
(D)	2	1	4	3

19. Match the following :

- | | |
|----------------------|--|
| i. Thomas Kyd | 1. The Passionate Shepherd to His Love |
| ii. Marlowe | 2. The Poetaster |
| iii. Ben Jonson | 3. She Stoops to Conquer |
| iv. Oliver Goldsmith | 4. Spanish Tragedy |

	i	ii	iii	iv
(A)	2	4	1	3
(B)	4	1	2	3
(C)	1	2	3	4
(D)	1	3	4	2



20. Who, among the following, made the statement, "Poetry is the Criticism of Life" ?

- (A) Dr. Johnson
- (B) Sidney
- (C) Matthew Arnold ✓
- (D) Wordsworth

21. Match the following :

- | | |
|---------------|------------------------------|
| I. Cliche | 1. Omission which is implied |
| II. Ellipsis | 2. Overstatement |
| III. Genre | 3. Overused expression |
| IV. Hyperbole | 4. Form of writing |

- | | I | II | III | IV |
|-------|---|----|-----|----|
| (A) | 2 | 4 | 3 | 1 |
| (B) ✓ | 3 | 1 | 4 | 2 |
| (C) | 1 | 3 | 2 | 4 |
| (D) | 4 | 2 | 1 | 3 |

22. "I will show you fear in a handful of dust" - this line is from T.S. Eliot's

- (A) Murder in the Cathedral
- (B) Gerontion
- (C) The Hollow Men
- (D) The Waste Land ✓

23. Horace Walpole's The Castle of Otrando initiated a literary tradition called

- (A) Hunnish epic
- (B) Gothic fiction ✓
- (C) Epistolary novel
- (D) Medieval romance

24. The expression "eloquent silence" is an example of

- (A) Allusion
- (B) Eponym
- (C) Oxymoron ✓
- (D) Metonymy

25. A dactyl is a metrical foot consisting of

- (A) two syllables
- (B) three syllables ✓
- (C) four syllables
- (D) five syllables

26. "It is awfully hard work doing nothing" is an example of

- (A) Irony
- (B) Conceit
- (C) Metaphor
- (D) Paradox ✓

27. A sonnet is written in

- (A) Spondaic tetrameter
- (B) Iambic pentameter ✓
- (C) Iambic tetrameter
- (D) Iambic trimeter

28. Pope's "An Essay on Man" is a

- (A) Play
- (B) Critical essay ✓
- (C) Poem ✓
- (D) Letter

29. What does the phrase "White Man's Burden", coined by Kipling, refer to ?

- (A) Britain's manifest destiny to colonise the world
- (B) the moral responsibility to bring civilization and Christianity to the people of the world ✓
- (C) the British need to improve technology and transportation in other parts of the world
- (D) the importance of solving economic and social problems in England before tackling the world's problems

30. The line, "There's a special providence in the fall of a sparrow" occurs in Shakespeare's play

- (A) Hamlet ✓
- (B) A Midsummer Night's Dream
- (C) Macbeth
- (D) Othello

31. "Ripeness is all" is a line from

- (A) Hamlet
- (B) Macbeth
- (C) Othello
- (D) King Lear ✓



32. Who among the following does NOT belong to the Elizabethan age ?

- (A) Samuel Johnson ✓
- (B) Thomas Middleton
- (C) Robert Greene
- (D) Christopher Marlow

33. Which of the following is NOT a work by Samuel Becket ?

- (A) Waiting for Godot
- (B) Endgame
- (C) Happy Days
- (D) Emperor Jones ✓

34. The author of Mr. Sammler's Planet is

- (A) Arnold Wesker
- (B) Harold Pinter
- (C) John Arden
- (D) Saul Bellow ✓

35. Which statement is NOT true about Lord Jim ?

- (A) It was originally published as a serial
- (B) Marlow is the narrator of the story
- (C) Jim's sir name is never disclosed in the novel
- (D) It was Joseph Conrad's first novel ✓

36. Match the following :

- | | |
|--|---------------------|
| I. Jane Eyre | 1. Tom Stoppard |
| II. Wild Sargossa Sea | 2. Joseph Conrad |
| III. Rosencrantz and Guildenstern are Dead | 3. Charlotte Bronte |
| IV. Heart of Darkness | 4. Jean Rhys |

- | | I | II | III | IV |
|-------|---|----|-----|----|
| (A) | 1 | 3 | 2 | 4 |
| (B) | 2 | 1 | 4 | 3 |
| (C) ✓ | 3 | 4 | 1 | 2 |
| (D) | 1 | 2 | 4 | 3 |

37. What stanza form did Shelley use in his famous poem "Ode to the West Wind" ?

- (A) Rime Royal
- (B) Ottava Rima
- (C) Terza Rima ✓
- (D) Spenserian Stanza

38. Which of the following books was translated by John Keats ?

- (A) Aeneid ✓
- (B) Iliad
- (C) Odyssey
- (D) Vulgate

39. The town mentioned in the poem "Lady of Shallot" by Tennyson is

- (A) London
- (B) York ✓
- (C) Camelot ✓
- (D) Oxford

40. What is common among D.G. Rossetti, Christina Rossetti, William Morris and Swinburne ?

- (A) They are all painters
- (B) They are all Victorian novelists
- (C) They all belong to the Pre-Raphaelite movement ✓
- (D) They all belong to the Oxford movement

41. Identify the poem which is NOT by Coleridge

- (A) Christabel
- (B) Lucan ✓
- (C) The Ancient Mariner
- (D) Kubla Khan

42. "Fools rush in where angels fear to tread" – these lines are from

- (A) John Dryden
- (B) John Donne
- (C) Alexander Pope ✓
- (D) Shakespeare



43. Who said "Money makes a good servant, but a bad master" ?
 (A) Shakespeare
 (B) Bacon ✓
 (C) Dr. Johnson
 (D) T.S. Eliot
44. Which of the following is a major Jacobean play ?
 (A) Everyman
 (B) Romeo and Juliet
 (C) The Duchess of Malfi ✓
 (D) Gorbuduc
45. Match the following :
- | | |
|-----------------------|---------------------------|
| I. Laurence Sterne | 1. Candide |
| II. Henry Mackenzie | 2. The Vicar of Wakefield |
| III. Oliver Goldsmith | 3. Tristram Shandy |
| IV. Voltaire | 4. The Man of Feeling |
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 1 | 4 | 3 |
| (B) | 4 | 2 | 3 | 1 |
| (C) | 1 | 3 | 2 | 4 |
| (D) | 3 | 4 | 1 | 2 |
46. Frankenstein is a/an
 (A) long poem by Shelley
 (B) play by John Dryden
 (C) essay by Edmund Burke
 (D) novel by Mary Shelley ✓
47. The characters Gwendolen, Cecily and Lady Bracknell figure in the play
 (A) Lady Windermere's Fan
 (B) A Woman of No Importance
 (C) The Importance of Being Earnest ✓
 (D) An Ideal Husband
48. Which of the following texts is NOT by Wilkie Collins ?
 (A) The Moonstone
 (B) The Woman in White
 (C) Three Musketeers ✓
 (D) No Name
49. Bertolt Brecht's 'Epic Theatre'
 I. appeals to emotion
 II. alienates audience from characters
 III. appeals to reason
 IV. offers solution
 (A) I and II are correct
 (B) I and IV are correct
 (C) II and IV are correct ✓
 (D) II and III are correct
50. Match the following :
- | | |
|------------------------------|--------------------|
| i. The Golden Bough | 1. Northrop Frye |
| ii. The Anatomy of Criticism | 2. Derrida |
| iii. Of Grammatology | 3. Freud |
| iv. Interpretation of Dreams | 4. James G. Frazer |
- | | i | ii | iii | iv |
|-------|---|----|-----|----|
| (A) ✓ | 4 | 1 | 2 | 3 |
| (B) | 4 | 2 | 1 | 3 |
| (C) | 2 | 3 | 1 | 4 |
| (D) | 4 | 2 | 3 | 1 |